

UNIT PR A MILE IN O

This unit is an intuitive exploration into how stories keep history alive. By using knowledge of storytelling to gain empathy and respect for different cultures, students will learn to appreciate the value of ancient storytelling and use this knowledge to create a story of their own. This unit provides an opportunity to share their research about indigenous life through their own stories.



IB Instruction

Theme-

Our IB curriculum is comprised of six transdisciplinary units that have global significance.

- **How We Express Ourselves-** An inquiry into the ways in which we discover and express our creativity; our appreciation of the aesthetic.

Lincoln Curriculum Connection– Students will discover how memories and stories are passed down through generations.

PREMIERE OUR SHOES

ory alive. Throughout this unit students use their grow-
r the world’s indigenous peoples. They will gain a respect
ory about a change in nature. Students will also have the
ough a digital museum tour.



al Elements

e and offers students the opportunity to explore human experiences.
press ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect
ies keep history alive using research collected.

Learner Profile

The Learner Profile is a set of attributes that, taken as a whole, lay the foundation upon

- **Inquirers-** They are curious and enthusiastic learners who enjoy research and inquiry.
Lincoln Curriculum Connection- Students will ask questions to explore historical events.
- **Open-Minded-** We respect all cultures, and grow from opportunities to consider different perspectives.
Lincoln Curriculum Connection- Students will show respect for and acceptance of different cultures.
- **Knowledgeable-** We explore and make connections between important concepts and events.
Lincoln Curriculum Connection- Students will create public service announcements.

Attitudes

Attitudes are expressions of fundamental values, beliefs and feelings about learning, the

- **Curiosity-** is wanting to do and learn more.
Lincoln Curriculum Connection- Learning about the aspects of the Native American culture.
- **Creativity-** is coming up with your own ideas.
Lincoln Curriculum Connection- Students will create a digital museum of native American history.

Key Concepts

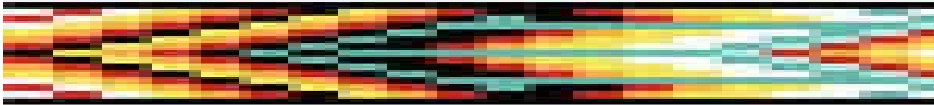
Key Concepts are powerful ideas that have relevance within the subject areas but also to a coherent, in-depth understanding.

- **Causation-** The understanding that things do not just happen, that there are causes and effects.
Lincoln Curriculum Connection- Students will see the consequences of exploring new territories.
- **Perspective-** The understanding that different perspectives lead to different interpretations of events.
Lincoln Curriculum Connection- Students will understand the perspective of Native Americans.

Transdisciplinary Skills

These skills are capabilities that students need to demonstrate to succeed in a changing world.

- **Communication skills-** Listening to directions, others, and information through spoken and written language.
Lincoln Curriculum Connection- Students will tell their own story and share it with others.
- **Social Skills-** The importance of completing a task you have been given. You do your part.
Lincoln Curriculum Connection- Students will adopt a variety of tribal roles throughout the year.



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al first families.
fferent points of view.
e of cultural differences and traditions when listening to classmates’ presentations.
and subjects.
ents about a global concerns.

e environment and people.
rican culture and beliefs and being able to relate those things in our lives now.
e peoples artifacts.

r transcend them and that students must explore and re-explore in order to develop a
l relationships at work, and that actions have consequences.
rs and migration to new worlds.
retations, understandings and findings.
tive Americans and their daily life decisions.

, challenging world, which may be disciplinary or transdisciplinary in nature.
eaking, reading, writing, viewing, presenting, and other non-verbal forms.
a Pow Wow.
our part and take on and share responsibility.
rough a simulation.

